

SWEET CHILD O' MINE

Words and Music by
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Medium Rock

D C

mf

G D

D C

1. She's got a smile_ that it seems to me_ re- minds me of child - hood
2. See additional lyrics

mem - o - ries, - where ev - 'ry thing_ was as fresh_ as the bright_ blue sky_ -

D

Now and then_ when I

C

see her face_ she takes me a - way_ to that spe - cial place, and if I

G D

stared_ too_ long, I'll prob - 'ly break down and cry.

Chorus A C

Whoa, whoa, whoa, sweet child o' mine..

D A

Whoa, oh, oh, oh..

The musical score is written for piano in a key with two sharps (D major) and a 4/4 time signature. It consists of five systems of music. The first system includes the lyrics "sweet love o' mine." and features a Coda symbol. The second system contains no lyrics. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system concludes with the instruction "D.S. al Coda" and a Coda symbol. Chord markings (C, D5, D, G) are placed above the staff. Fingerings (1-5) and dynamics (p) are indicated throughout. The score includes various musical notations such as slurs, ties, and repeat signs.

Coda

D A5 C5

Oh, oh, oh, oh, sweet child o' mine.

1 5 4 #3

D5 A5

Woo, yeah, yeah! Ooh,

C5 D5 D#5

sweet love o' mine.

1 2

5 4

E5 F#5 G5 A5 C5 D5 G5

3

4 5 2 1 1 5

E5 F#5 G5 A5

Where do we go?_

Where do we go_ now?

Where do we go?_

1 5 2 1 5 2 1 5

C D G E5 F#5 G5

Where do we go?_

Ah._____

4 2 1 5 3 1 3 1

A5 C D G E5 F#5

Where do we go_ now?

Where do we go?_

5 4 2 1 2 5 3 1 2 1

5 3 1 4 2 1 2 1

G5 A5 E5 D5 B5 Bb5 A5 G5

Ah._____

Where do we go_ now?

No, no, no, no, no, no,

3 2 1 4 3 2

3 3

1 5 1 5 2 5 1 5 1 5

E5 F#5 G5 A5

no. Sweet child, sweet child

C5 D5 E5

o' mine.

E

pp R.H. L.H.

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide;
And pray for the thunder and the rain to quietly pass me by. (To Chorus)